

Born in Canet de Mar, (Barcelona, Spain.) Xavier Dotras began his musical education at a young age, beginning with his father's influence and around the atmosphere at home. Later enrolling at the "Conservatori Superior de Música de Barcelona", studied with different teachers, Carme Undebarrena, Xavier Boliart and Carles Guinovart, before graduating with a "Títol Superior" (Music degree).

Besides his musical education, Xavier also graduated in engineering yet never worked in this field. Studying classical music from a very early age and working in small dance orchestras, he went on to take Jazz lessons from musicians such as Lluís Escudra, Joan Monné, Lluís Verges and Javier Juanco to validate his curriculum at the Superior School of Music of Catalonia (ESMuC) with a degree in Jazz Music.

Over the years Xavier has played in several formations of this genre, sharing the stage with Gorka Bénitez, Alfons Carrascosa, Javier Juanco, Rai Ferrer, Jo Krause, Joan Abril, Michael Weiss, Juan Carlos Narzekian, Jorge Sarraute, Carme Canela, Neil Geoffrey, etc, and currently plays in several different Jazz formations.

At present some time is spent teaching music at high schools and music institutions and is the conductor of the "Orfeó Misericòrdia de Canet de Mar" (Choral Society), also have played keyboards with the legendary Catalan rock-pop band "N'gai N'gai, together playing piano with the "Gospel Viu Choir", nevertheless, most attention is directed to the promotion of his own Jazz Trio, working with Tony Pujol (Double Bass), and César Martínez (Drums).

The Xavier Dotras Trio has recorded six CD Albums. "Retrospectives" (2004). "Nit" (2006). "Vincent" (2009), "Preludes" (2011), "La Maison Jaune" (2013) and "Paintings" (2015).

Xavier Dotras has performed at the most prestigious concert halls and auditoriums of Catalonia. "Jamboree", "Sala Bikini", "Jazz Cava de Vic", "Auditori de Barcelona", "Auditori de Girona", "Auditori del Forum", "Auditori de Tarragona", "Palau de las musica Catalana", "Gran Teatre del Liceu", "Nova Jazz cava de Terrassa", Teatre Nacional de Catalunya, Auditori Enric Granados de Lleida, and in many other Jazz festivals around Catalonia, Spain and abroad.

It's also worth mentioning live performances at "The Jazz club Soho," London, "The Bath Music festival" a concert broadcasted live by the BBC, the Midem festival in Cannes (France), and the Eurofest in Bucarest (Rumania), the Van Gogh Museum in Amsterdam, The Old Town Jazz Festival in Warsaw, The Rome Jazz Festival, the B-Flat Club and the Hauss amb Waldsee in Berlin and the Museumsuperfest Festival in Frankfurt.